

Waterloo Sunset

The Kinks

From The Album 'Greatest Hits'

Written by Ray Davies.

AIntro

B

C

D

E

This diagram illustrates the fretboard positions for the guitar part of 'Waterloo Sunset' by The Kinks. It is organized into five systems, each corresponding to a lettered section (A-E). Each system consists of two staves: the top staff represents the Treble Clef (T) and the bottom staff represents the Bass Clef (B). Fret numbers are indicated by vertical lines on the staff lines. Chord shapes are represented by horizontal bars with vertical lines indicating the fretted notes. Section A (Intro) spans 16 measures. Section B spans 16 measures. Section C spans 16 measures. Section D spans 16 measures. Section E spans 16 measures. The diagram concludes with a 'Repeat to fade' instruction over 8 measures.